

2016 North Carolina New Play Project

Deadline: October 1, 2015

AWARD:

1. Selected script(s) will receive a workshop production by the Drama Center at City Arts as part of the 14th Annual Greensboro Fringe Festival.
2. A DVD of the production, a copy of the playbill and copy of the review(s) by the media will be presented to the playwright(s).
3. The playwright(s) will receive the Mark Gilbert Award, a \$500 prize provided by the Mark Gilbert Estate.

ADJUDICATION:

1. A play selection committee appointed by City Arts will select the play(s) to be produced.
2. Decisions of the selection committee are final and the committee reserves the right to not select a new play.
3. Announcement of the selected play(s) will be November 1, 2015(*subject to change*)

RULES FOR SUBMISSION:

1. Plays or musicals will be considered by North Carolina residents & students and members of the Greensboro Playwrights' Forum. *Plays with a North Carolina theme or location are preferred.*
2. There is no entry fee because it's morally wrong to ask actors, directors and script writers to pay for the opportunity to share their talent to a theatre that will profit from their work during productions.
3. **Plays under 60 pages will not be considered.**
4. Connected one-acts with the same theme or author(s) should be submitted as one script. (*encouraged*)
5. Manuscripts should be an original play (no adaptations) and unpublished.
6. **Submissions that have received an AEA production are not eligible. If previously produced, please include a past production history. We are pleased to provide the elusive second production.**
7. Scripts should be the sole property of the author(s) with no royalty or copyright infringements.
8. Scripts with simpler sets and smaller casts may be given preference.
9. **No nudity.** We are a recreational (community) theatre with government funding.
10. Standard play script format should be used. *Screenplay format is not acceptable.*
 - a. The cover page must include authors name, home address, phone number and email address.
 - b. Second page must include a cast breakdown and synopsis of the play.
 - c. All pages must be numbered.
11. Only typed, legible scripts will be considered
12. Musicals should include a copy of the orchestration along with a private or public link to the recording of all songs.
13. Playwrights should be available to attend some rehearsals and at least one production. Rehearsals will be scheduled from December 1, 2015- January 20th, 2016 Performance dates will be January 21st-24th 2016
14. Submissions are accepted **June 1 – October 1, 2015.**
15. Electronic Submissions should be sent to todd.fisher@greensboro-nc.gov in a .pdf, .doc or .docx format only.
16. Avoid unusual fonts as we may not be able to read them. (Arial, Times Roman and Courier are acceptable).
17. We will notify you upon receipt of the play. If you do not receive a reply in 5 days, please contact us to be assured it didn't get lost in cyberspace.

WORKSHOP PRODUCTION:

1. This will be the 23rd Annual NC New Play Project sponsored by the Greensboro Playwrights' Forum.
2. Four performances will be held in the Stephen D Hyers Studio Theater at the Greensboro Cultural Center (200 N. Davie Street).
3. Available seating for each performance is approximately 100.
4. The Drama Center, is a volunteer based theatre company that receives financial backing from the City of Greensboro, Member Playwrights and the Drama Center Booster Club. Actors and technicians are recruited on a volunteer basis.
5. **Non-traditional casting will be used.**



www.thedramacenter.org

